

T-T-MTM
TEST-TRACK-MONITOR



This is TTM

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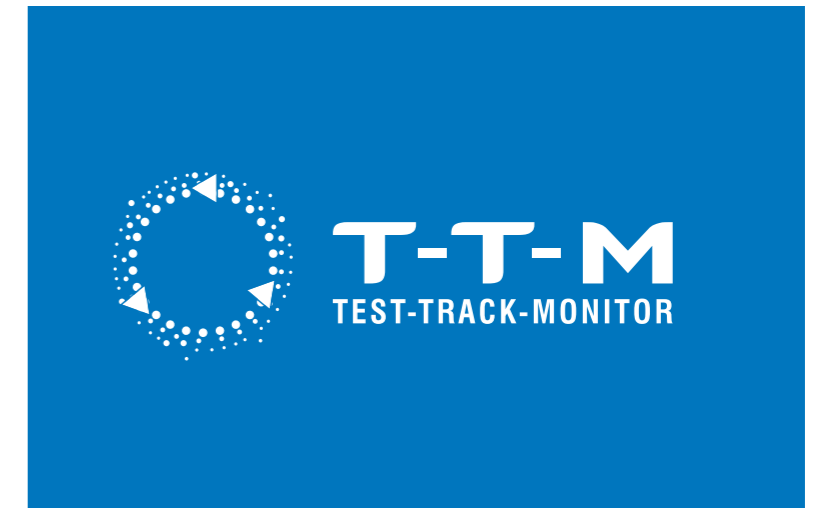
1.0 The logo

1.1 PRIMARY LOGO VARIANTS

The full set of primary logos includes full colour and mono versions, with reversed out alternatives, to be used where appropriate, pending background colours.



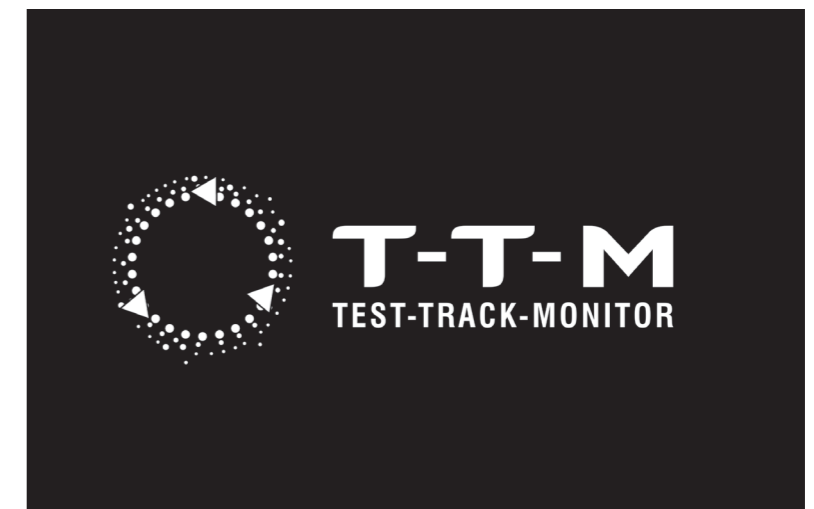
Full colour version



Reversed version



Black version

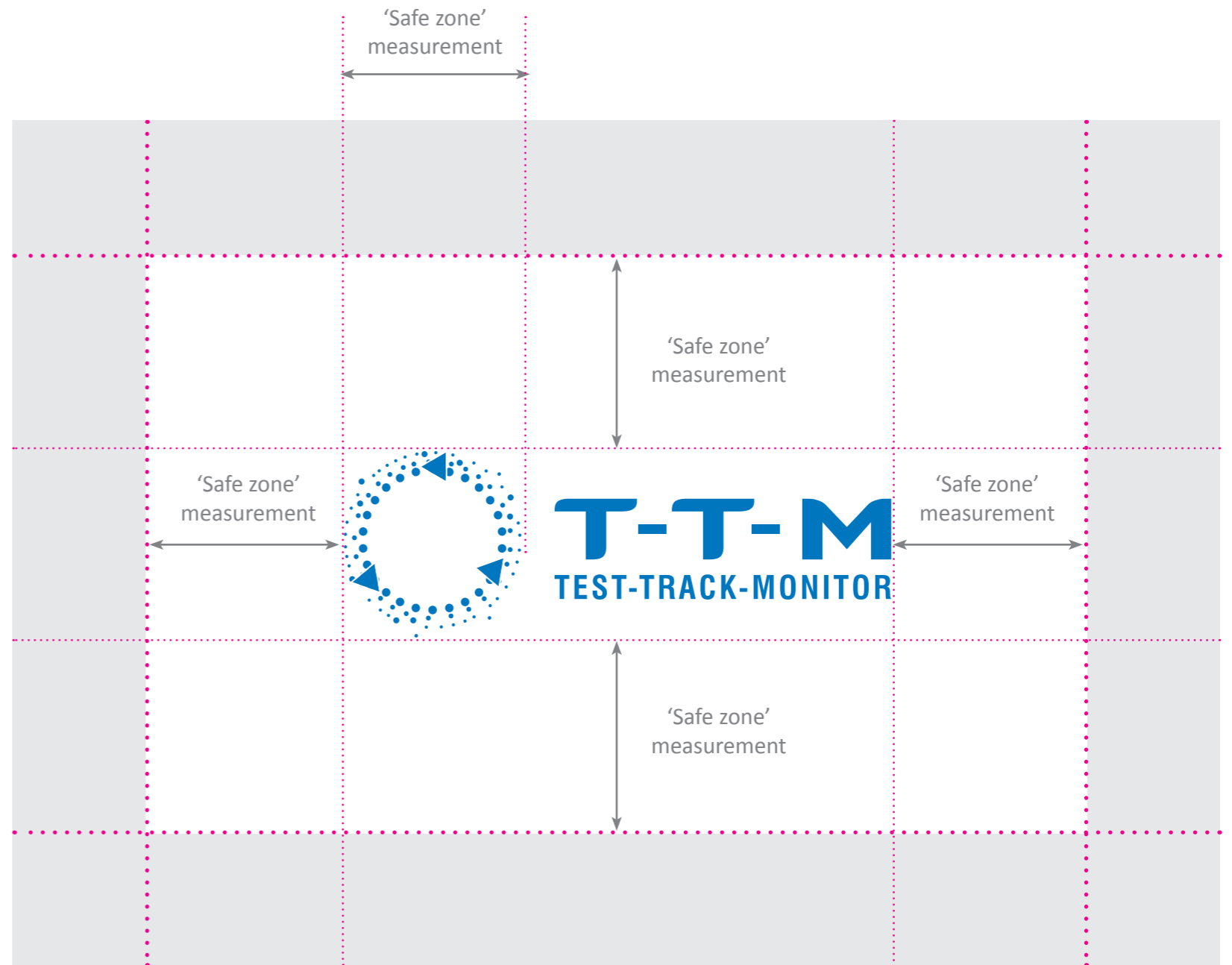


White version

1.2 SPACING AND MINIMUM SIZE

It is important to ensure a 'safe zone' around the logo so that nothing encroaches on its overall impact. The space to measure this can be taken from the diameter of the round logo, as shown on the diagram.

The minimum size for the logo is 44mm in width. This should never be reproduced any smaller as the lettering will fall below 8pt and become illegible.



Nothing should encroach into the 'safe zone'



1.3 NON-USE OF LOGO

The examples shown here are a basic demonstration of what not to do with the logo. Altering the appearance of the logo in any way will compromise and dilute the brand.



Don't add drop shadows



Don't angle the logo



Don't alter the size of the logo elements



Don't rearrange elements



Don't add additional space between logo mark and text

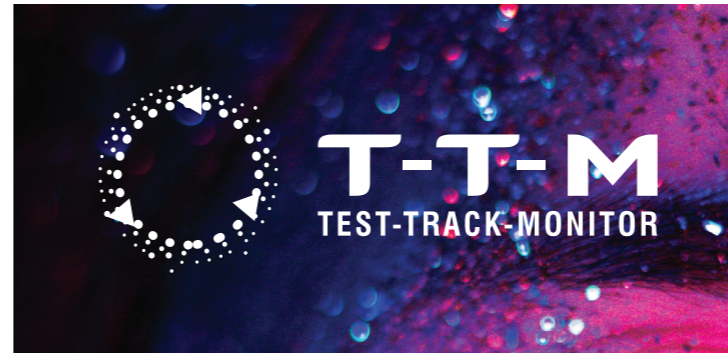


Don't change colours



1.3 NON-USE OF LOGO

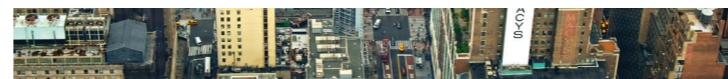
Use the main (positive) version on light backgrounds. Use the negative version on dark backgrounds which do not contrast with the blue of the logo. If the background picture is too complex, and it is difficult to read the logo, we strongly recommended using a different image. Use a solid corporate colour label behind the logo if there is no other option.



Dark background



Light background



Complex background

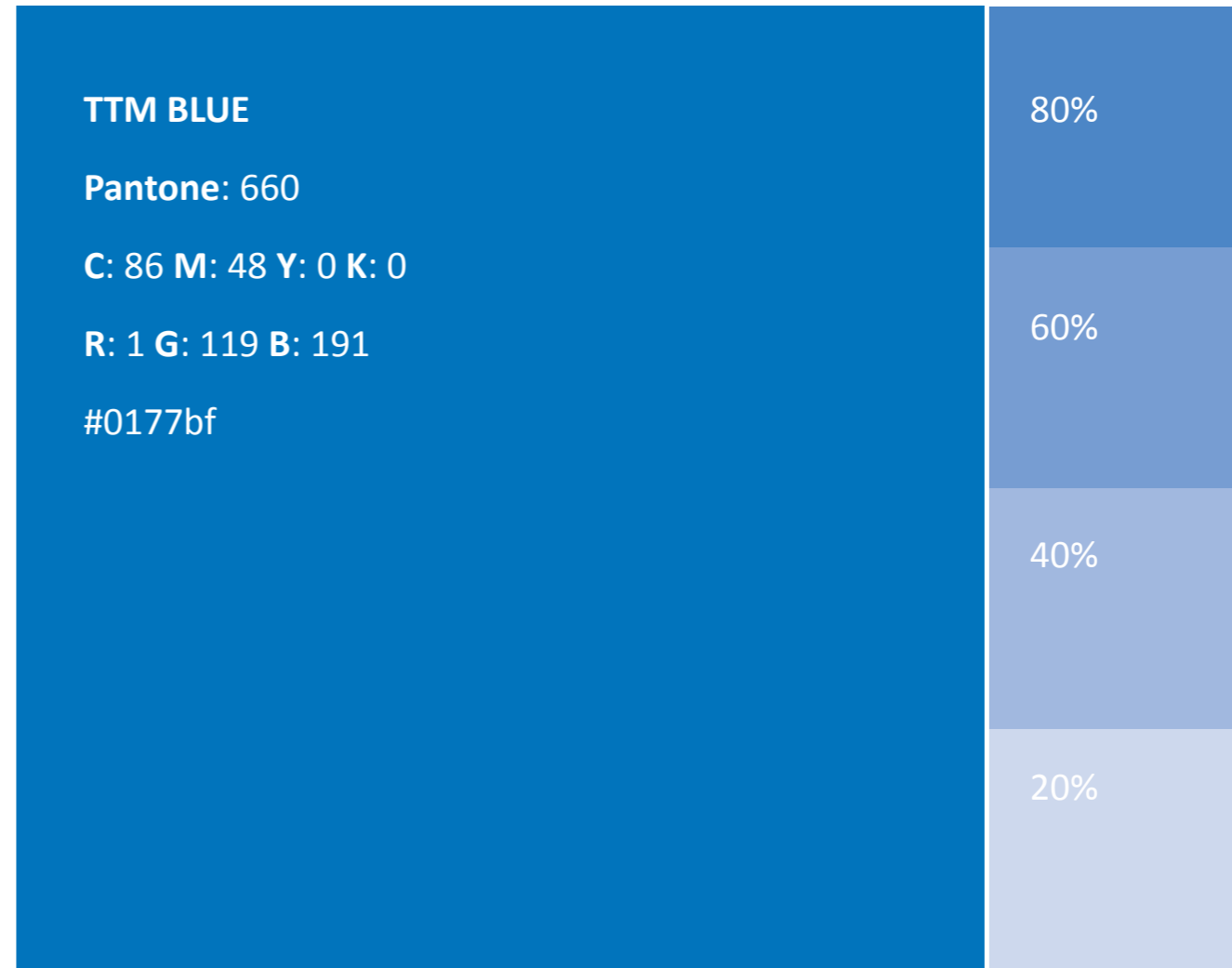




2.0 The colour

2.1 COLOUR PALETTE

The colour used to make up the logo has been created using references that take into account whether it is being used for full colour print as well as on screen. Tints of 80%, 60%, 40% and 20% can also be used where appropriate.





3.0 The typefaces



3.1 PRIMARY PRINT TYPEFACE

The logo is made up of one typeface - 'Calibri', which is used in both the regular weight version and the bold weight version. For any informative literature generated the bold weight can be used for headers or any emphasised text.

Calibri - Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

Calibri - Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

3.2 SECONDARY AND ON-SCREEN TYPEFACES

As 'Calibri' is not supported by all web browsers the typeface 'Verdana' can be used as a substitute for online materials and where Calibri is not available.

Verdana - Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

Verdana - Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789



4.0 Design examples

4.1 EXTERNAL PRINT PRODUCTS

Here is an example of a flyer in A4 size, including the corporate top banner with contact information.

The TTM Logo is to be positioned in the top right hand corner of each and every document.



A4 Flyer

Please Note:
The TTM
Logo is to be
positioned in
the top right
hand corner of
each and every
document

4.2 SCREEN PRESENTATION

Here is an example of an on-screen presentation and web banner including the position of the logo and text.



The on-screen presentation layout features a large circular image of a person's eye with pink and blue makeup and glitter. In the top right corner, there is a circular logo with arrows and the text 'T-T-M TEST-TRACK-MONITOR'. Below the image, the text reads: 'Headline to be placed here', 'SUB-HEADLINE HERE', two columns of placeholder text, and a single line of placeholder text at the bottom.

On-screen presentation

Please Note: The TTM Logo is to be positioned in the top right hand corner of each and every document



The web banner layout features a smaller version of the eye image on the left. To its right, the text reads: 'Headline to be placed here', 'SUB-HEADLINE HERE', and the 'T-T-M TEST-TRACK-MONITOR' logo in the top right corner.

Web banner



T-T-MTM
TEST-TRACK-MONITOR

In case of doubt or if there are any further questions about the application of TTM's Corporate Design, please get in touch with us directly.

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